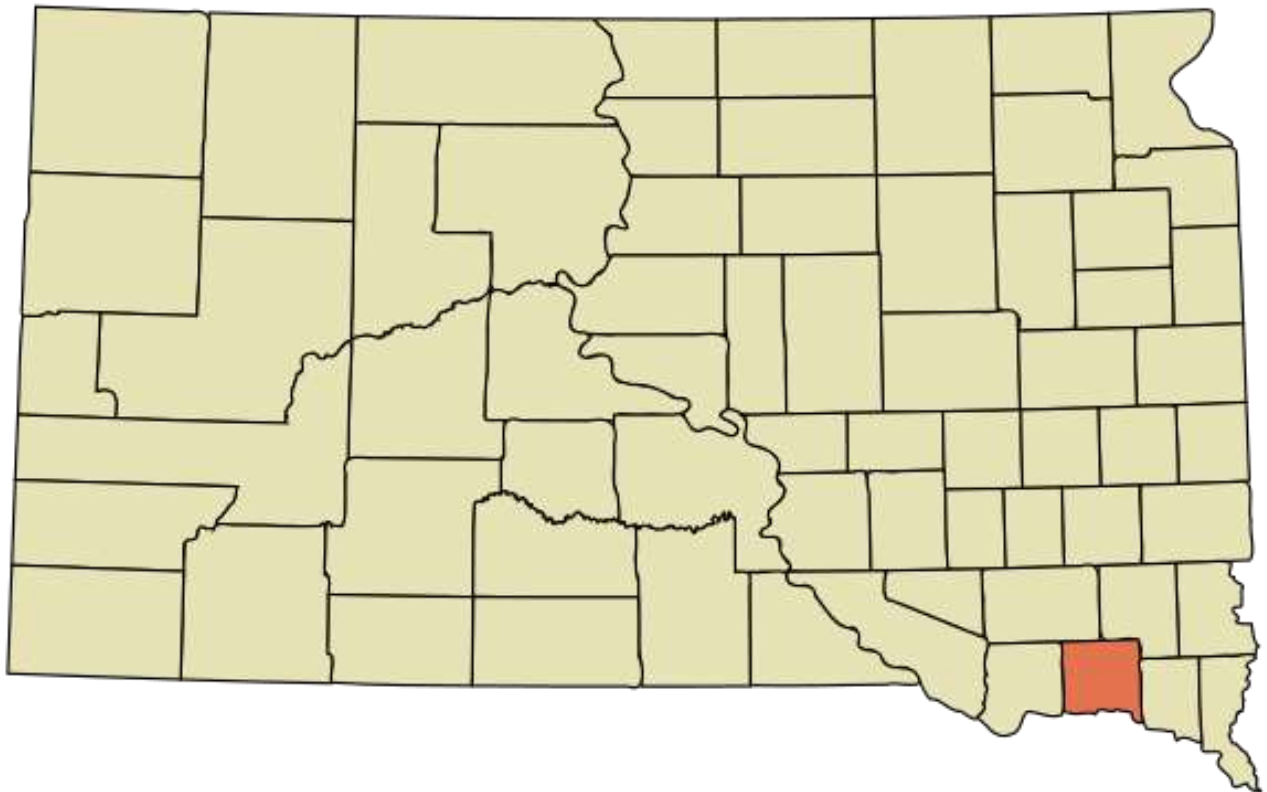


Yankton County Fair

Open Class

August 1-3, 2024

905 Whiting Drive



RVSD
2/2024



Yankton County Fair Open Class

Age Divisions and Entry Fees:

Youth: up to 14 years of age – Fee: \$1.00 per item
Middle: Age 15 to 24 years of age – Fee: \$2.00 per item
Adults: Age 25 to 70 years of age – Fee: \$2.00
Seniors: 71+ years – Fee: \$1.00 per item

NOTE: Maximum entry fee of \$20.00 per exhibitor



Ribbons given to 1st, 2nd & 3rd in each class.

A Best of Show will be picked in Each Department for each age division

Prizes for Best of Show: 1st - \$3, 2nd - \$2, & 3rd - \$1

All entries must be dropped off at the 4-H Grounds Main Building on Thursday, August 1st, 2024 between 3:00 and 6:00 pm

Entries will be released for pickup on Saturday, August 3rd after 3:00 pm

Entry cards are available at the Yankton County Extension Office

PHOTOGRAPHY DEPARTMENT

Photo size is 8" x 10". All Photos must be mounted, but not matted, on **16" x 20"** White MAT BOARD. Mat Boards can be purchased at Yankton County Extension office or local supply store. **No Frames.** Attach entry tag by string to the back upper left hand corner so it can be hung over the front. Please no watermarks or Logos on the photos or mat board.

CLASS 20 – BLACK AND WHITE

Lot 101 Scenic – townscapes, nightscapes, skyscapes, sunrises, sunsets, waterscapes and landscapes

Lot 102 People – posed portraits, candid photos & action photos of person or people.

Lot 103 Animals & Birds – Pets, farm animals, zoo animals, wild animals, birds, insects, fish or marine animals

Lot 104 Plants & Flowers – growing plants, trees, fungi, farm crop, wild or domestic

Lot 105 Architectural – Buildings, bridges, man-made structures, dams or towers

Lot 106 Yankton County's Hidden Beauty

Lot 107 Military or Patriotic

Lot 108 Other than named



CLASS 21 - COLOR

Lot 110 Scenic – townscapes, nightscapes, skyscapes, sunrises, sunsets, waterscapes and landscapes

Lot 111 People – posed portraits, candid photos & action photos of person or people.

Lot 112 Animals & Birds – Pets, farm animals, zoo animals, wild animals, birds, insects, fish or marine animals

Lot 113 Plants & Flowers – growing plants, trees, fungi, farm crop, wild or domestic

Lot 114 Architectural – Buildings, bridges, man-made structures, dams or towers

Lot 115 Yankton County's Hidden Beauty

Lot 116 Military or Patriotic

Lot 117 Other than named

CLASS 22-SPECIAL TECHNIQUES

Photos obviously photo-shopped and edited for content beyond normal straight-out-of-the-camera photographs.

Lot 118: Black & White

Lot 119: Color

FLORICULTURE DEPARTMENT

All exhibits must be real flowers, vines and/or plants. No artificial material. Leave some foliage – do not remove all leaves on fresh flowers - only those that extend in the water. Exhibitor must bring unlabeled container for exhibit. Small, easily-tipped containers are not acceptable.



CLASS 43 - CUT FLOWERS

Lot 268: Flower Large - 1 stem - name of flower included on entry card

Lot 269: Flowers Other - 3 stems - name of flower included on entry card

CLASS 44 - ARRANGEMENTS

To be exhibited in artistic container, suitability of container to arrangement will be considered in judging. Small accessories permitted.

Lot 270: Roses - 5 or more

Lot 271: Bouquet - mixed varieties and colors - name of flowers on entry card

Lot 272: Bouquet - single variety and color - name of flower on entry

CLASS 45 - HOUSE AND FLOWERING PLANTS

One (1) specimen per pot. Plant name to be included on entry card

Lot 273: House Plant - Any Variety

Lot 274: Hanging Flowering Pot

Lot 275: Other Flowering Plant

CLASS 46 - POTTED PLANTS FOLIAGE

One or more specimens in container. Plant name to be included on entry card.

Lot 276: Potted Plant - Any Variety

Lot 277: Hanging Potted Foliage Plant

CLASS 47 – SUCCULENTS

Name of succulent variety to be included on entry card

Lot 278: Cactus

Lot 279: Other Succulents

Lot 280: Dish Garden, cactus and/or succulents - three to five varieties growing in a container suitable for an indoor arrangement.



CLASS 48 - COLLECTION OF PLANTS

Grown in one container. Plant names to be included on entry card.

Lot 281: Foliage Plants - 3 varieties

Lot 282: Hanging Basket - 3 to 5 varieties, blooming plants and colorful foliage

Lot 283: Terrarium - planted with one or more varieties for artistic effect

Lot 284: Stump or log gardens - two or more varieties, diameter of stump or log not to exceed 24 inches, must be self-supporting.

Lot 285: Mixed Patio Planter

CLASS 49– DRIED FLOWERS

Exhibit should be fully dry. Exhibits should be collected in a bundle and wrapped in florist's tissue. Exhibit may be dried by air, water or microwave. Glycerin, silica gel may be used. Freeze-dry materials, artificial colors, sprays and dyes are not permitted. Flower name to be included on entry card.

Lot 286: Dried Flower - Any Variety

Lot 287: Potpourri - flower petals and leaves preserved for fragrant qualities, arranged in attractive container.

Lot 288: Dried Seed Head or Pressed Flower - collection of 3 to 10 varieties of flowers or leaves attractively displayed on a solid background in an 8"x10" standing photo frame.

HORTICULTURE DEPARTMENT

Exhibit on a white paper plate.

CLASS 55 GARDEN VEGETABLES AND FRUITS

Lot 298: Apples any variety - exhibit 3 with stems

Lot 299: Snap Beans - pods should have one-fourth to one-half inch stems - exhibit 5 pods

Lot 300: Beets – 1 – 2 ½" diameter, do not remove tap root, trim tops to 1" - exhibit 3

Lot 301: Broccoli Head – 3" stalk, at least 6" long, exhibit 1 head

(continued next page)



Lot 302: Cabbage do not remove wrapper leaves, one-fourth inch long stems, exhibit 1 head

Lot 303: Carrot, Medium - 4 to 6", do not remove tip or root, trim top to 1", exhibit 3

Lot 304: Carrot, Long – 6" and over, do not remove tip or root, trim top to 1", exhibit 3



Lot 305: Cauliflower - curd should be at least 4" in diameter, trim outer leaves around the curd, exhibit 1 head

Lot 306: Cucumber, Pickling - 3 to 6 inches long, leave stems, exhibit 3

Lot 307: Cucumber, Slicing - over 6 inches long; 2 inches in diameter, leave stems, exhibit 3

Lot 308: Eggplant - leave stems attached, 6 to 8 inches, exhibit 1

Lot 309: Honeydew Melon - exhibit 1

Lot 310: Kohlrabi stem removed 2" below ball, exhibit 3

Lot 311: Onions, Dry, White, Yellow or Red - do not remove outer scale, trim roots, and exhibit 3

Lot 312: Onions, Green bunching - tops are twisted and trimmed, exhibit 5

Lot 313: Peppers, Hot - any variety, small or long tapering, leave stems, trim to level of shoulder, exhibit 5

Lot 314: Peppers, Sweet – any variety, green, red or yellow; blocky or pointed type, leave stems on, trim to level of shoulder, exhibit 3



Lot 315: Potato, Red, Russet or Gold - exhibit 3

Lot 316: Potato, Sweet - exhibit 3

Lot 317: Pumpkin - exhibit 1

Lot 318: Squash Summer - including zucchini, stems trimmed to 1-2", exhibit 3

Lot 319: Squash Winter - stems trimmed to 1 to 2", exhibit 1

Lot 320: Sweet Corn include husk, cut 1" square window in husk to reveal well-filled kernels, trim top, exhibit 3

Lot 321: Tomato, Standard -remove stems, exhibit 3

Lot 322: Tomato, Cherry or Pear - remove stems, exhibit 5

Lot 323: Watermelon - stem attached, exhibit 1

Lot 324: Novelty Vegetable - naturally grown, unusual vegetable or any odd specimen

Lot 325: Other Than Named

CLASS 56: HEIRLOOM VEGETABLES

These plants are rich in history. Entries must include the background or history of the variety on a 3" x 5" card.

Lot 326: Heirloom Bean - stems attached - no broken ends - exhibit 3

Lot 327: Heirloom Carrot - tip attached trim top to 1/2", exhibit 3

Lot 328: Heirloom Corn include husk cut 1" square window in husk to reveal well-filled kernels, trim top, exhibit 1

Lot 329: Heirloom Potato - exhibit 1

Lot 330: Heirloom Tomato -remove stem, exhibit 3

CLASS 57 - HERBS

Herbs are exhibited in plant form. To make an attractive exhibit, more than one specimen of herb may be planted in pot.



Lot 331: Herb Plant Single Any Variety - write common name on entry tag

Lot 332: Kitchen Collection – 3 to 6 herbs to enhance cooking, write common names on entry tag. If unknown, then write "unknown" on entry tag

(continued next column)

AGRICULTURE DEPARTMENT

Crops, Grains & Seeds must be grown by exhibitor in 2022/2023. No other samples are eligible.

CLASS 11 – Eggs

All eggs are judged on exterior qualities only. Exhibit 1 dozen eggs in a carton.

Lot 138: White eggs

Lot 139: Cream Eggs

Lot 140: Brown Eggs

Lot 141: Other

CLASS 12 – CORN

Lot 142: Shelled corn exhibit 2 quarts

Lot 143: Ear Corn exhibit 5 ears

Lot 144: Popcorn exhibit 5 ears

Lot 145: Hobby Corn exhibit 5 ears

CLASS 13 – GRAINS

Lot 146: Oat exhibit 1 quart

Lot 147: Spring Wheat exhibit 1 quart

Lot 148: Soybeans exhibit 1 qt

Lot 149: Other than named

CLASS 14 – SHEAF OF GRAINS OR ROUGHAGE

Lot 150: Any variety

CLASS 15 – TALLEST PLANT OR WEED

Lot 151: Crop Plant

Lot 152: Weed

Lot 153: Sunflower

ART DEPARTMENT

Exhibits must be ready to hang for wall display. No size limit. Do not use tape hanger. Exhibits must be completed after August 2023.

CLASS 16 – PAINT & PIGMENT

Lot 154: Home Décor

Item Lot 155: Wall or door hangings

Lot 156: Barn Quilt, 16” x 16” maximum size

Lot 157: Other than named

CLASS 17 – PAINTINGS, any size

Lot 158: Oil Painting

(continued next column)

Lot 159: Acrylic Painting

Lot 160: Water Color

Lot 161: Tempura

Lot 162: Pastels, Chalk, Mixed Media

Lot 163: Other than named

CLASS 18– DRAWING, any size

Lot 164: Ink, Pencil, Charcoal, Scratchboard, Mixed Media, etc.

CLASS 19 – GRAPHIC ARTS, any size

Lot 165: Etching, Lithography, Silk Screen, Engraving, Wood Cut

Lot 166: Printmaking, Paper Marbling, Calligraphy, Stenciling

Lot 167: Creative Cards -computer generated

Lot 168: Digital Scrapbooking

CLASS 20 – SCULPTURE

Lot 169: Metal, wood, plastics, clay or any media that judge considers to be a sculpture.

CLASS 21 – ADULT COLORING, any size

Please place in plastic sleeve

Lot 170: Abstract

Lot 171: Mandalas

Lot 172: Plants/Flowers

Lot 173: Animals

Lot 174: Patterns

Lot 175: Other than named

CRAFT DEPARTMENT

Exhibits must be completed after August 2023.

CLASS 22 – CERAMICS

Lot 176: Hand-Built - fired, any finish

Lot 177: Hand-Molded - clay, any finish

Lot 178: Greenware* - any finish

Lot 179: Bisque (any finish) *Judged on cleaning and finish. **Judged on finish.**

CLASS 23 – GLASS Entries are done on colored or clear glass. Can be sandblasted, etched or other glass techniques.

Lot 180: Stained Glass

Lot 181: Painted Glass

Lot 182: Fused Glass

Lot 183: Other than named

(continued next page)

CLASS 25 – BEADWORK

- Lot 185: Jewelry - minimum 2 items
- Lot 186: Hemp Jewelry - knotted
- Lot 187: Accessories - purse, pouch, bag
- Lot 188: Other than named

CLASS 26 – CREATIVE CRAFTS

- Lot 189: Metal Craft - tin punch, etc.
- Lot 190: String or Wire Art
- Lot 191: Basket Weaving - reed or fabric
- Lot 192: Leather
- Lot 193: Decoupage
- Lot 194: Stuffed Toy made from any fabric animals, dolls, etc.
- Lot 195: Doll Wardrobe any size doll. May display on doll or on display board, coat, hat, sports outfit, dress, pajamas, robe
- Lot 196: Paint on Fabric - canvas shoes, sweatshirt, shirt, pants, tote bags, etc.
- Lot 197: Other than named

CLASS 27 - PAPER CRAFTS

- Lot 198: Paper Folding, Cutting or Quilling
- Lot 199: Greeting Cards hand-made
- Lot 200: Scrapbook Layout - two page layout, one theme, any size paper. Must be in page protector, pages only to be judged, and no albums.
- Lot 201: Other than named

CLASS 28 – RECYCLED Must include a 'before' picture.

- Lot 202: Furniture
- Lot 203: Plastic
- Lot 204: Glass
- Lot 205: Cloth/Fabric
- Lot 206: Other than named

CLASS 29 – WOOD CRAFTS

- Lot 207: Small wood article purchased and finished by exhibitor. Examples: memory box, shelf, birdhouse kit

CULINARY DEPARTMENT

All items are to be exhibited on a paper plate or cardboard base enclosed in a Ziploc-type bag. All food items must be able to be served and stored at room temperature.

(continued next column)

A recipe must accompany all culinary exhibits on a 3" X 5" recipe card. Please note only a portion of each culinary exhibit will be placed on display.

CLASS 30 – YEAST BREAD & ROLLS

- Lot 208: Dinner Rolls - cloverleaf, parker house, finger rolls, hamburger buns - exhibit three
- Lot 209: Yeast Bread any variety – exhibit 1 loaf
- Lot 210: Yeast Bread no-knead batter - exhibit 1 loaf
- Lot 211: Other than named

CLASS 31 – SWEET YEAST BREAD & ROLLS

- Lot 212: Caramel Rolls no nuts - exhibit 3
- Lot 213: Cinnamon Rolls - exhibit 3
- Lot 214: Braided Tea Ring
- Lot 215: Holiday Ethnic Bread
- Lot 216: Coffee Cake
- Lot 217: Raised Doughnuts -exhibit 3
- Lot 218: Other than named

CLASS 32 - QUICK BREAD

- Lot 219: Coffee Cake
- Lot 220: Scones
- Lot 221: Holiday Fruit Bread - using one or more fruits or nuts
- Lot 222: Muffins any type -exhibit 3
- Lot 223: Cake Doughnuts -exhibit 3
- Lot 224: Non-Yeast Bread baked in bread loaf pan - example: banana, etc.
- Lot 225: Other than named

CLASS 33 - BREAD MACHINE BREAD

- Bread must be at least a one-pound loaf.
- Lot 226: Any Variety
- Lot 227: Dough Only - dinner rolls, cinnamon rolls, crescent rolls, raised doughnuts, exhibit 3

CLASS 34 - CAKES

- 8" round or square pan. No box mixes. No frosting on cakes.
- Lot 228: Bundt Cake
- Lot 229: Sponge, Chiffon, or Angel Food
- Lot 230: Jelly Roll
- Lot 231: Single Layer Cake - any flavor

CLASS 35 – COOKIES

Exhibit 3 in each lot.

Lot 232: Refrigerator

Lot 233: Dropped

Lot 234: Molded

Lot 235: Pressed

Lot 236: Rolled & Cut

Lot 237: Unbaked Cookie

Lot 238: Cookie Platter - 6 different kinds of cookies, 3 of each kind of cookie

CLASS 36 – BARS

May use nuts, chips or fruit. Exhibit 3 in each lot.

Lot 239: Brownies

Lot 240: Layer Bars baked

Lot 241: Unbaked Bars

Lot 242: Bars any variety

CLASS 37 - ETHNIC FOOD

A recipe and explanation of ethnic origin and tradition should accompany exhibits. Examples: Fattigmand, Julekaka, Kringla, Kuchen, Lefse, Rosettes, Stollen, Krumkake, Oriental, etc.

Lot 269: Nationality Food Exhibit

CLASS 38 - CANDY

Include name of candy on exhibit card. Must be homemade. Exhibit 6 pieces in each lot.

Lot 243: Fudge any variety

Lot 244: Mints

Lot 245: Caramels

Lot 246: Brittle any variety

Lot 247: Microwave Candy any type

Lot 248: Dipped Candy

Lot 249: Almond Bark any variety

Lot 250: Cereal Candy any variety

Lot 251: Candy Platter – 6 different kinds of candy, 3 pieces of each type of candy

CLASS 39 - SOY BAKED GOODS

Exhibit must contain a soy product (such as soy milk, tofu, soy flour). Recipe must have a minimum of one half cup soy protein and/or combination. Exhibit must be food safe when stored at room temperature. Recipe must accompany exhibit.

Lot 252: Cake

(continued next column)

Lot 253: Bread

Lot 254: Muffin

Lot 255: Cookie/Bar

CLASS 40 – FOOD CREATIONS USING HONEY

Exhibit must contain honey. Exhibit must be food safe when stored at room temperature.

Lot 256: Cake one layer

Lot 257: Cookie or Bar - exhibit 3

Lot 258: Bread exhibit - 1 loaf

Lot 259: Muffins exhibit 3

CLASS 41 – GLUTEN FREE FOODS

Exhibit must be food safe when stored at room temperature.

Lot 260: Cake, one layer

Lot 261: Cookie or Bar - exhibit 3

Lot 262: Breads - exhibit 1 loaf

Lot 263: Muffins - exhibit 3

Lot 264: Other than named

CLASS 42 - CREATIVE MIX TRICKS

Convenience food prepared differently than original package directions. No frosting. Must be baked. Originality will be considered in judging. Food must be safe when stored at room temperature.

Lot 265: Using Cake Mix

Lot 266: Using Cookie Mix

Lot 267: Using Muffin Mix

Lot 268: Other than named

FOOD PRESERVATION DEPARTMENT

Exhibits must be in standard clear glass jars: one-half pint, one pint, and one quart size as noted in the classes. Jelly, jam and preserves must be in standard one-half pint jars, sealed and processed. Exhibit one jar in each lot. ALL food preservation must be processed by boiling water bath or pressure canner. **Please fill out food preservation form at back of the book and include with entry.** Processing times must follow USDA recommendations. Screw band ring should accompany exhibit. Jam, jelly and preserves will be opened for tasting.

(continued next page)

Exhibits must have been processed/preserved after August 2023. Refer to the USDA Complete Guide to Home Canning, 2015 Revision, Agriculture Information Bulletin No. 539 on the National Center for Home Food Preservation website, http://www.uga.edu/nchfp/publications/publications_usda.html.

CLASS 45 - CANNED AND PRESERVED FRUITS AND JUICES

Lot 280: Canned Fruit (any fruit)
Lot 281: Canned Fruit Juice (any fruit)

CLASS 46 - CANNED AND PRESERVED VEGETABLES AND JUICES

Lot 282: Canned Vegetable (any vegetable)
Lot 283: Canned Vegetable Juice (any vegetable)

CLASS 47 – PICKLES

Lot 284: Sweet
Lot 285: Dill
Lot 286: Hamburger
Lot 287: Any other

CLASS 48 – RELISHES

Lot 289: Any variety

CLASS 49 – SALSAS

Lot 290: Any variety

CLASS 50 – SAUCES

Lot 291: BBQ
Lot 292: Tomato Base i.e. Pizza
Lot 293: Any other variety

CLASS 53 – JAMS, JELLIES, PRESERVES AND BUTTERS

Lot 294: Any kind of berry
Lot 295: Any kind of fruit
Lot 296: Any kind of vegetable

CLASS 54 – DRIED FOODS

Lot 297: Fruit Leather - exhibit equivalent to ½ cup
Lot 298: Dried Fruit - exhibit ¼ cup
Lot 299 Dried Vegetables exhibit ¼ cup
Lot 300: Dried Herbs (1 oz. mostly leaves)
Lot 301: Other than named

NEEDLEWORK DEPARTMENT

All articles should be displayed in a clear plastic bag. Exhibits must be completed after August 2023.

CLASS 59 - CREWEL AND / OR EMBROIDERY

Lot 337: Wall Hanging-any size-ready to hang
Lot 338: Picture - any size ready to hang
Lot 339: Pillow
Lot 340: Other than named

CLASS 60 - COUNTED STITCH EMBROIDERY

Lot 341: Picture - any size, ready to hang
Lot 342: Garment Accessory - belt, purse, etc.
Lot 343: Pillow
Lot 344: Other than named

CLASS 61 - NEEDLEWORK EXTRAS

Lot 345: Tatting (lace making)
Lot 346: Appliqued Article
Lot 347: Macramé Items
Lot 348: Weaving Items
Lot 349: Machine Embroidery / Decoration
Lot 350: Other than named

CLASS 62 - AFGHANS

Lot 351: Crocheted any pattern
Lot 352: Knitted any pattern
Lot 353: Woven any pattern
Lot 354: Loom any pattern
Lot 355: Lap Robe any design

CLASS 63 - CROCHETING

Lot 356: Novelties potholders, holiday items, garment accessory
Lot 357: Table Linens any size
Lot 358: Coat, Sweater, Shawl, Vest, Poncho
Lot 359: Doily any size
Lot 360: Pillow
Lot 361: Baby Blanket
Lot 362: Other than named

CLASS 64 - NEEDLEPOINT

Lot 363: Wall Hanging any size
Lot 364: Pillow

(continued next page)

Lot 365: Accessories belt, purse, glasses case, cell phone case
Lot 366: Other than named

CLASS 65 - KNITTING

Lot 367: Mittens, slippers, hat, scarves, garment accessory may exhibit two of each item using different pattern
Lot 368: Child or Infant Sweater
Lot 369: Poncho, Vest, Shawl, Coat
Lot 370: Other than named

CLASS 66 – PLASTIC CANVAS

Lot 371: Wall Hanging—any size—ready to hang
Lot 372: Coaster Set
Lot 373: Tissue Box Cover
Lot 374: Basket
Lot 375: Holiday Item
Lot 376: Other than named

SEWING FOR FUN DEPARTMENT

Let's make sewing fun as you learn. Items will be judged on overall appearance of clothing construction. Exhibits must be completed after August 2023.

CLASS 74

Lot 400: Any clothing item sewn by an adult for any age wearer

CLASS 75

Lot 401: Any clothing item sewn by a youth for any age wearer

CLASS 76

Lot 402: Item for Home
Lot 403: Purse or Tote Bag
Lot 404: Apron

Lot 405: Accessory
Lot 404: Costume
Lot 405: Other than named

WOOD DEPARTMENT

Exhibits must be completed after August 2023

CLASS 77 – WOOD

Lot 410: Furniture Item – constructed and unfinished
Lot 411: Furniture – constructed and finished
Lot 412: Wood Article – Not constructed by Exhibitor but finished by exhibitor
Lot 413: Wood Article – constructed and finished by exhibitor
Lot 414: Wood Carving – realistic, caricature, relief carving, chip

Food Preservation Entry Form and Scoresheet

Name _____

Class Name _____ Lot Number _____

Name of Product _____

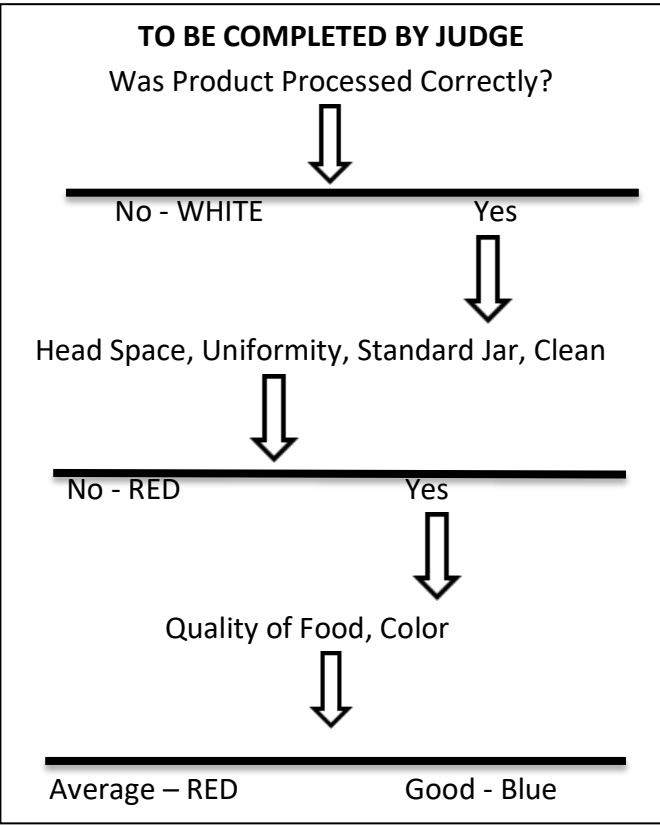
Date Preserved _____

Source of Recipe _____

Method of Preservation: Pack: Raw Hot

- Boiling Water Bath _____
- Altitude _____
- Processing Time _____
- Pressure Canner _____
- Altitude _____
- Processing Time _____
- Dial or Weighted Gauge (circle one)
- Pounds Pressure _____

Ingredients (specify amount)



Comments: _____

Judges Initials: _____

Circle Ribbon Placing: Blue Red White